

JALT CALL Conference Presentation in Hiroshima

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How to make interactive sound and video EFL web pages

- 1 How do I format sound files for the Internet?
- 2 What do the HTML codes for sound and video files look like?
- 3 How can I control the way a sound file is interpreted by a browser?
- 4 How can I optimize a video file for best viewing?
- 5 How do I edit sound and video files?
- 6 How can I use sound and video files with Hot Potatoes?
- 7 Copyright concerns - What is fair use?
- 8 Educational multimedia copyright guidelines for teachers
- 9 Some personal examples of interactive sound and video EFL web pages
- 10 Some useful tips and reminders for web page designers

Related links:

Chris Elvin's website: <http://www.eflclub.com>

Copyright Office Database of the Library of Congress: <http://www.loc.gov/copyright/search/>

Copyright Research Information Center (Japan): http://www.cric.or.jp/cric_e/index.html

Download Quicktime Pro (\$29.99): <http://www.apple.com/quicktime/>

Download Hot Potatoes (free): <http://web.uvic.ca/hrd/hotpot/>

Bibliography:

Fishman, S. (2002). *The Copyright Handbook: How to Protect & Use Written Works*. Berkeley, CA: Nolo Press.

Stim, R. (2001). *Getting Permission: How to License & Clear Copyrighted Materials Online and Off*. Berkeley, CA: Nolo Press.

Chris Elvin's 2002 JALT CALL Conference Presentation in Hiroshima:

<http://www.eflclub.com/elvin/presentations/JALTCALL2002/index.html>